

Music Horizons

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President: Dr. Chi-Chen Wu
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Secretary: Cindy Peterson
Treasurer: Cheryl Hemphill
State Certification: Lynette B Nelson, NCTM
Collaborative Performance: Kristen Lenth
College Faculty Forum: James Margetts, NCTM
Local Associations: Karen Bree
Collegiate Chapters: Theresa Bogard, NCTM
Competition Chair: Alla Latchininsky, NCTM
State Foundation: Emily Walker Durrant
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Commissioning: Kristen Lenth
Web Manager: James Margetts
State Achievement Day: Jani Van Deusen
Music Link: Arlene Osborn
Awareness & Advocacy:
Publicity:



President's Report

Dear WMTA members:

It is hard to believe that it is getting toward the end of November. I hope everyone's teaching and learning are going well. Thanks to your support, WMTA is able to continue to hold activities for our members

and students and provide a platform for us to exchange pedagogical ideas and grow together as pedagogues and musicians. On November 6th, I presented an informational session about WMTA to around 15 prospective members, instructors at a well-established music studio in Casper. The session was very interactive, and I received exciting ideas about how our organization can be more beneficial to our current and prospective members. One of the suggestions is to hold pedagogy master classes where our members can teach in public and receive feedback on their teaching. This semester I have recruited five graduate students at the University of Wyoming to join our collegiate chapter and am planning to meet with more of our current and potential members in the spring during my concert tour in Casper and Sheridan.

MISSION STATEMENT OF WMTA

WMTA, acknowledging the value of music in our lives, seeks to advance musical knowledge and education, and to nurture professional growth and fellowship of independent music teachers.

I would like to take this opportunity to express my deep appreciation for the excellent work that Arlene Osborn has done as the Horizons editor over the past years. Upon her retirement as the Horizons editor, I would like to send Arlene our gratitude on behalf of the entire membership for her invaluable contributions to our organization. While feeling sad about Arlene's stepping down as our editor, I am delighted that Lynette Nelson has agreed to be in charge of the newsletter. Please send her news that you would like to share with our members.

Have you gotten a chance to look at our newly launched website at

Be sure to check out our new website! It's getting lots of attention! Dr. Jim Margetts would love to hear from you about how you are using it and what you would like to see on it. Be sure to email him at margettsjames@gmail.com

www.wyomingmta.org? The MTNA Summit meeting for leadership was held in September in Cincinnati. Our website received much praise from other State Presidents, and the Washington State President-Elect even asked me for our web designer's contact information. The look, design, and navigation of our website has inspired Washington MTA to create a new one like ours for their state association!! Therefore, I would like to urge you to make an effort to keep our site active by sending photos of events (performances, meetings, group lessons, etc.) and any exciting news you would like to share with our state members to our Immediate-Past President and Website Manager, Dr. Jim Margetts— jmargetts@csc.edu or margettsjames@gmail.com WMTA needs your participation to create an active electronic network for all of our members!

I wish you a wonderful holiday season!

Sincerely,

Dr. Chi-Chen Wu
WMTA President

Your Friendly WMTA Secretary's Update On All Meetings Since June 1, 2016

This is to fill you in on all the interesting decisions and discussions that have been had--at the Roundtable, the State Board Meeting, the General Business Meeting, and the two Executive Board Meetings. I'm compiling them all into something a little more enjoyable to read. If you would like the specific minutes, please email me at: cindymomma@gmail.com.

2016 Conference: Chi-Chen Wu did a fantastic job of putting together a conference with subjects that interested us all and did not put us in the hole financially. Dr. Neil Rutman was our exciting featured performer who inspired us all with his talks and Masterclass emphasizing the importance of imagination in our playing and teaching.

State Achievement Day: Thirteen students (of seven different teachers) performed beautifully for SAD. Anytime concurrent hours of adjudication are not necessary, it is recommended that the final Honors Recital be eliminated. Our 2017 SAD will be held June 3 in Greeley, CO.

Horizons Newsletter: We have so appreciated all that Arlene Osborne has contributed to our newsletter. She is now passing the baton to Lynette Nelson. Thanks, Lynette! Submissions are always welcome. Suggestions: a paragraph summarizing your favorite session from conference, or a paragraph summarizing a recent MTNA webinar you found beneficial. Horizons will come out by email. For our May issue, you may also request that Lynette send you a copy by snail mail.

Secretary's Update cont.

Membership: The Cheyenne chapter celebrated the retirement of Barbara Ruegge in May, closely followed by the announcement that Lucy Woodman was also retiring.

When a member turns 65, WMTA automatically charges only \$8 instead of the usual \$20. When a member turns 70, MTNA charges \$56.25 instead of the usual \$75. Local chapters may make their own decisions about reduced price memberships based on age.

A collegiate membership is only \$23. (\$19 for MTNA, \$4 for Wyoming.) We currently have six collegiate members (all in Laramie.) The Laramie chapter is looking at options to encourage and train these younger members in pedagogy.

Bardo Fund/Raffle: It is decided to use the income from our annual raffle baskets at conference to bolster the Jane Bardo Fund instead of passing on the funds to MTNA, at least until our bank account is healthier.

Teacher of the Year: Be thinking of who you would like to nominate for Teacher of the Year. Jim Margetts (past-President) will be sending more specifics.

Respectfully submitted by Cindy Peterson, WMTA secretary

State Competitions

The Wyoming state MTNA competition was held on Saturday, November 4 at the University of Wyoming. Students competed and performed for comments in the piano and strings categories. The string judge Gregory Maytan and the piano judges Alexandra Nguyen, James Margetts, and Brooks Havey heard many wonderful performances that day, and they selected the following winners:

Wyoming State Winner List

Junior Performance String: Jessica Liu, violin (representative), student of Sherry Sinift

Junior Performance Woodwind: Rachel Kidd, flute (representative), student of Kelsey Larsen

Senior Performance Piano: Tarje Grover (representative), student of Theresa Bogard

Senior Performance String: Alexis DePaolo, cello (representative), student of Beth Vanderborgh

Young Artist Piano: Yifei Zhang (winner), Celso Luiz dos Santos Junior (alternate), students of Chi-Chen Wu; Cheng Wang and Rui Gao (honorable mentions), students of Theresa Bogard

Young Artist String: Josiah Baker, violin (winner), student of John Fadial; Stephanie Flores Guerrero, cello (alternate) student of Beth Vanderborgh

Young Artist Woodwind: Mikayla Peterson, saxophone (winner), student of Scott Turpen

The Wyoming state winners and representatives (students with no other competitors in their category) will go on to the Northwest Division Finals which will be held at Eastern Washington University in Cheney, WA on January 14-16, 2017. Congratulations to our students and their teachers and best of luck in the division competition!

Treasurer's Report: June 1 - November 1, 2016

Beginning General Fund Balance (6/1/16)		\$5,424.61
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Income:

SAD Registrations	\$ 280.00	
Conference add'l registrations (after 6/1/16)	103.39	
Conference Concert Ticket Sales	102.00	
Conference Raffle Income	68.00	
Conference Business Lunch (add'l; rec'd after 6/1/16)	15.00	
New Members & Membership Renewal Fees	652.00	
WMTA November Competition Rebate	1,045.00	
Officer Travel (rmb from Willman Fund)	500.00	
Extra Income (conference)	<u>2.00</u>	
Total Income		\$2,767.39

Expenses:

Conference programs, name tags	57.21	
Raffle tickets (new)	6.83	
2016 Conference Presenters & Performers (Neil Rutman & Justin Krawitz)	1,800.00	
Masterclass Student Travel Aid	100.00	
Business Lunches (pd to Casper College)	174.90	
Gift Card for T. Wirth (tuner)	54.95	
Rutman lunch	10.49	
Rutman hotel	289.14	
To Bardo Funds/American Funds	68.00	
New checks ordered	<u>30.00</u>	
Total expenses:		\$2,591.52

Ending General Fund as of November 1, 2016:		\$5,600.48
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Investment Report:

WYO Community Foundation Fund (as of 6/30/16)		5,207.37
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Memorial Funds (American Funds Accts)

Alan Willman Fund (as of 9/30/16)	\$11,105.41	
(\$10,606.70 as of 6/30/16)		
Jane Bardo Fund (as of 9/30/16)	9,531.45	
(\$9,347.48 as of 6/30/16)		
Pauline Hanna Fund (as of 9/30/16)	15,009.02	
(\$14,335.04 as of 6/30/16)	<u> </u>	
Total American Funds Investments**		\$35,645.88

Let's get EVERYONE Certified!!

Thanks to Adrienne Wiley, NCTM, the East Central Division Certification commissioner for this great story about certification:

Why Certify?? My son, Cameron, is 20 years old and is a sophomore in college. His PASSION is golf, and his dream is to become a professional golfer. Now, you have to understand that NO ONE in my family, nor my husband's family, is a golfer. We are musicians and teachers—we teach piano. But golf?? NO!! Cameron, however, took to golf by the age of three: he was using plastic clubs and hitting plastic balls all over our yard, and of course, into the neighbor's yard as well (my years of fence-climbing are over, thankfully!). By the time Cameron was seven, we realized that this was getting pretty serious and we decided to look for his first teacher, or more appropriately: golf coach. Finding a highly qualified golf coach is similar to finding a qualified piano teacher: we wanted a coach that had gone through the PGA certification, one who had their credentials certified through the PGA and who was an excellent teacher. We eventually found the right coach for him, one that met all of our expectations. As Cameron has continued with his career in golf, we have changed coaches, but each time, we have always reached out to find a coach that is certified through the PGA. Since I am not a golfer, I found it quite interesting to study the PGA web page regarding their certification process. Interestingly, being certified by and through the PGA holds major credibility—just as certification through MTNA. The PGA has specific areas of specialization, such as teaching and coaching, player development, golf operations, and general management. In addition, within the PGA, the “Certified Professional Program” boasts a detailed outline of projects that must be completed to garner certification, and each is a step-by-step process that is evaluated and eventually endorsed for the certification. The PGA wants their members to be certified and offers every opportunity for individuals to achieve this status. MTNA offers the opportunity for any music teacher to become certified through a step-by-step process. Like the PGA, MTNA's program is organized and easy to follow, and MTNA wants their members to achieve certification status: being a certified teacher shows the community at large how important it is to be professional, and to be endorsed by a national organization as a quality teacher. Like the PGA, the MTNA certification program features projects that are explained and set forth in a methodical manner and is easy to understand. Certification candidates follow this step by-step process which leads to the submission of their portfolio for consideration. Just as we searched for a certified and qualified PGA coach for Cameron, today's parents are also shopping for a certified and qualified music teacher. Why would they expect anything less? In today's society, the demand for quality and qualified teachers is at a premium. I encourage any and all teachers to take the leap of faith and get certified through MTNA! There is nothing to lose, but a whole lot to gain!

Go fore it!

We have two members of WMTA who are working on certification right now! Check out <http://www.mtnacertification.org/> for all of the information you need to get certified- a great New Year's resolution!

Local Association Reports

The Laramie chapter of WMTA meets once a month on the second Wednesday of each month. We have enjoyed discussing topics related to teaching at our meetings. Members are encouraged to share from their experience and expertise. A few of the topics we have covered are teaching velocity, how to teach the first lesson, and how to teach basic music analysis. We will continue doing this for the rest of the year.

We recently hosted a fall recital on October 22nd. Sixty students from eight different teachers' studios performed in the new recital hall at the UW Buchanan Center for the Performing Arts.

We were also able to assist with the recent student MTNA auditions also held at the University of Wyoming.

Lisa Rickard

Southwest chapter held our annual Ensemble Festival on Oct. 22. We had five teachers and 60 students who performed duets partnering with each other, their teacher, or a parent. There was even a student with an arm in a cast who played just the right hand part of the secondo while the teacher played the left hand part, and her sister played the primo part – lots of fun! We enjoyed hearing all of these wonderful students and look forward to this every year. We are now preparing for our AAD which will be held in April.

Lynette Nelson

A note from the editor:

I am excited to be able to put together this newsletter for you! It's taken me a little longer than expected to get it out, so I apologize for the lateness. I hope you will bear with me as I try to figure this out 😊

I need your help! Please send me your association reports so that I can include them. I would love to have something about every chapter from every corner of the state, even if it's just a "hello!" Thanks to those who sent in information for this edition! I also need to make sure that I've included everyone, so if you know someone that isn't included in the email list please let me know. I will be sending this out only through email as is it much more cost effective and hopefully will be able to reach everyone.

I look forward to your feedback about this issue and and suggestions for future issues.

Thank you!

Lynette Nelson
