

MUSIC HORIZONS

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MISSION STATEMENT OF WMTA

WMTA, acknowledging the value of music in our lives, seeks to advance musical knowledge and education, and to nurture professional growth and fellowship of independent music teachers.

<http://www.wyomingmta.org>

2007 CONFERENCE SESSION SUMMARIES

The 46th annual conference was one of the best ever. The sessions were full of useful ideas, inspiration, and motivation. Following are a few samples of what we learned:

Unraveling the Mystery: Getting Students Started in Composition by Valerie Roubos

Contributed by Lynette Nelson

This session presented by a very enthusiastic and knowledgeable Valerie Roubos was a great motivator in getting our students to explore composing. Before you can really compose, there are some basic skills that need to be developed. The first is improvisation, which can and should be started at the very first lesson. Simple accompaniments in different styles – jazz, Scottish, Oriental, 8 bar blues, etc. can be played by the teacher while the student improvises on the black keys. This can lead to improvising in 5-finger patterns, using variations such as alternate hands, staccato - legato, major or minor, blocked - broken chords, adding primary chords, Alberti bass, etc. – and once students have learned basic chord structure, they can read from a lead sheet. Giving students different ideas to write

about can also be fun and encourage their imaginations – for example, animals, colors, holidays, sports – almost any subject can be an inspiration. It's also important to have the tools of the trade – manuscript paper, software (Finale, Sibelius, or Band in a Box). After students have the basic tools, it's important to get them to use variety, get "Disney" about it (attention to detail!) and know that it's not always easy but to stick with it! "Mozart moments" happen rarely – when everything seems to fall into place, but "Edison hours" are more likely if you just keep working at it. Seeking other sources of inspiration can also help – other composers, world music, and even snippets from CD's and on the internet. We were really encouraged to just try it – you never know what can happen!

Enhancing Studio Teaching and Recitals Using the Humanities

by David French

Contributed by Janet van Houten

David French shared with us a variety of ideas to help students relate music with the humanities, particularly the visual arts. He noted that many of today's music books have a very attractive cover with artwork relating to the music within the book. Frequently this art is not identified which

presents a challenge for students to investigate the title and artist. Recitals offer the opportunity to project a visual image through Power Point from the cover of the student's recital piece or one the student created himself. A student may also create a picture book on a composer's life which challenges the student to do research and assimilate the details about a composer. These were very practical ideas that teachers may incorporate into a lesson to enhance the student's learning.

Fearless Public Performance by Sally Bonkrude

Contributed by Dr. Martha Holloway

Sally Bonkrude confronted performance anxiety. While using breathing techniques and movement, she helped us focus our minds and become more centered. The breathing exercises should be practiced every day before practicing piano. Performance is a skill that needs to be developed, and performing once or twice a year is not sufficient. While performing, we must stay in the present, always listening, feeling, and paying attention. With Sally, we were up on our feet, breathing, moving, and preparing to perform.

Round Table by Dr. Martha Holloway

The Round Table provides an open forum to discuss issues and concerns. We discussed the following areas:

1. Judging around the state is not consistent. One local area may have mostly I's and II's and another may have quite a few III's. At the 2008 Conference in Powell, there will be a session on preparing students for evaluation and what to expect. The live student performances will be videotaped so that we can go back and look at them more objectively.
2. We do not have a vocal adjudication form, and David French will send us the one that Idaho uses.
3. We would like to have a distinctive, concise logo that represents WMTA, music, and Wyoming. Arlene Osborn volunteered to develop guidelines for the logo. To her credit, she has completed this task. Share the guidelines with your students and anyone who does graphic arts. We will vote on a logo at our 2008 conference.
4. All of the community colleges and UW have technology that enables us to have distance conferences. Although nothing takes the place of a face-to-face meeting, this technology would be useful in winter when the roads are bad. Let me know if you would like a distance meeting set up.

Letter of Welcome to 2007 WMTA Conference Attendees from the MTNA NORTHWEST DIVISION DIRECTOR

Dear Colleagues:

On behalf of Music Teachers National Association (MTNA), and the Northwest Division, I welcome you to Laramie, Wyoming and the 2007 Wyoming MTA Conference.

Your conference planning committee and countless other volunteers have assembled a diverse program that truly offers something for everyone. Educational sessions, evening concerts, and master classes are among just a few of the many activities planned throughout the conference.

In addition to the exciting programming, this conference offers attendees an opportunity to network with colleagues from the state of Wyoming and the Northwest Division. It also provides a forum for the exploration of the similarities and differences in music teaching throughout the Northwest region.

Your commitment to professionalism is exemplified by your attendance at this educational event. I trust that you will leave inspired, energized and ready to reach future musicians in the state of Wyoming.

Best wishes,

Kenneth Christensen
MTNA Northwest Division
Director
MTNA Board of Directors

PRESIDENT’S REPORT

Dr. Martha Holloway

Our 46th annual conference in Laramie was an outstanding, motivating event with the opportunity to see old friends and meet new ones. Along those same lines, WMTA has had an excellent year. We had 71 members including seven new members. Two of our members, Lynette Nelson and Dr. Eric Unruh, became nationally certified. Our finances are strong and organized thanks to our treasurer, Karen Bree. We have an updated and easy-to-navigate website, www.wyomingmta.org. We had the highest number of students in recent history compete at the Northwest Division and perform well. Jani Van Deusen has completed her first year as the Horizon’s editor and done a remarkable job. The State Piano Festival was organized and off to a commendable start. SAD was well attended and ran smoothly due to Eleanor Lane’s expertise. Our amazing 46th annual conference was perfectly organized by Dr. Eric Unruh with input from Dr. Theresa Bogard and graciously hosted by the Laramie Association under the guidance of president, Dee Moody. Our dedicated conference attendees were the best!

An exciting time of the year, a new school year, is about to begin. We are looking forward to the return of our students and starting new students. We heard many useful teaching ideas at

our conference to incorporate into our lessons. The longest period of time is in-between lessons when students are left on their own to practice. To start the year right with good practice habits, I’ll summarize Dr. Gary McPherson’s research in “Playing an Instrument” from [The Child as Musician A Handbook of Musical Development](#).

With young beginners, a large proportion of practice time (in many cases over 90%) is spent simply playing through a piece from beginning to end, without the child adopting a specific strategy for performance improvement. At the least successful level, students focus their practice only on the early sections of the music. In the next level, they play through the music without stopping to correct their performance. Following this, they stop when a mistake is made, but only to correct and repeat single notes. At the next level, short sections are repeated before practicing larger sections. The most sophisticated practice occurs when students are able to play through the work to obtain a general overview before identifying difficult passages that can be isolated for more concentrated attention. Teachers need to demonstrate and model the processes of effective practice:

- ♪ Obtain an overview of the work
- ♪ Identify difficulties
- ♪ Select appropriate strategies

- ♪ Work on sections and integrate them into a whole
- ♪ Monitor progress
- ♪ Set personal goals
- ♪ Self-evaluate progress

Establish good practice habits in the beginning of the year for better results throughout the year. I’m wishing you a productive and rewarding new year of teaching.

PRESIDENT-ELECT’S REPORT

Dr. Eric W. Unruh

2007 STATE CONFERENCE

Professor Robert Shannon, of Oberlin Conservatory, accepted the invitation to serve as the 2007 Conference Artist, and performed a recital, presented a session on the Taubman approach, adjudicated the State Achievement Days, and gave a two-hour master class with four Wyoming students.

With the 2007 Conference in Laramie, the Association took advantage of the rich quality of presenters from the northern Colorado region, including Silvana Santinelli, Sally Bonkrude, and Carolyn Shaak. David French, president of the Idaho Music Teachers Association, and Valerie Roubos, composer, also presented informative sessions.

2006 Conference Evaluations revealed that the convention is serving its constituency very well. The variety of sessions, the facility, the vendors,

refreshment breaks, and the organization of the conference at Rock Springs set a new precedence, and comments were extremely positive. Some wrote that they would like more well-known presenters, but -since these members did not make specific suggestions- one wonders who is “well known.” The emphasis on prepared piano literature led some members to report their disdain for this genre. The most positive comments stem from sessions that appear to be practical for continuing education, such as technique, literature, pedagogy, the state of piano study in the United States, etc.

A new performance venue at the state conference, the State Piano Festival, was inaugurated this year. While only eight students were registered to perform, there are high expectations for this event in the future. The 2007 Conference Evaluation form included a question about the effectiveness of the Festival.

Planning between the conference committee and the executive board was well-coordinated and produced voluminous emails. Theresa Bogard has been especially valuable in her role as immediate past president and site chair, and has dealt with a barrage of details that would overwhelm the average person. Many thanks to President Martha Holloway for her calm wisdom, Eleanor Lane for organizing the State

Achievement Day judges and sessions, the many volunteers who appear in the program, and the officers who assist in every imaginable way. Finally, thanks to Alex Unruh, who assisted in the layout of the conference program, and provided the cover digital photo.

2008 STATE CONFERENCE PLANNING

Professor Alan Chow, Northwestern University, has been invited to serve as the 2008 Conference Artist. Although he is out of the country currently, he responded to the invitation, and awaits the final word on the projected honorarium.

Tim Schoessler has been invited to serve as conference host. The next conference is scheduled for July 10-12, 2008 on the campus of Northwest College, Powell.

LOCAL ASSOCIATION REPORTS

Casper

Arlene K. Osborn

After an organizational meeting in August to prepare for the school year the following activities were held by the Casper Music Teachers.

In September we hosted open houses for all area music teachers at Hill Music and the Wyoming Music Company. The two businesses provided refreshments, discounts on music and door prizes.

In October we sponsored an event in honor of Melissa Berg, a student of Arlene Osborn. Melissa has had two liver transplants. Thirty five students, teachers and community members put on the concert for the Children’s Organ Transplant Association. Melissa continues to have health issues, but is determined to recover. She participated in the Spring Recital in May.

A program on improvisation was presented by Robert Klineschmidt from Casper College in November. Robert’s presentation encouraged those attending to be more courageous about improv and he made several suggestions to help.

Several teachers and students provided Christmas music at the Nicolaysen Museum during the Holiday Season. This gave our students an opportunity to perform some of their favorite music.

Dr. Eric Unruh worked with three students in a master class in March. These students were preparing for AADs. His guidance was very helpful to their preparation.

Area Achievement Days were held on April 28th at Casper College. Twenty one students were adjudicated by Jerilynn Seifert from Cheyenne. Her comments and suggestions were well written and very helpful to both students and teachers.

The annual Spring Luncheon was held May 14th at the Three Crowns Golf Course. Officers elected for the coming year are: Arlene Osborn, President; Jani Van Deusen, Vice President; Pam Hall, Secretary and Sam Keyser, Treasurer.

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We will be planning for the upcoming year at a meeting in August.

Cheyenne

Ruegge, Barbara E.

Officers for the Cheyenne Association are: President, Barb Ruegge; Vice-President, Eleanor Lane; Treasurer, Jane Gilbert; Secretary, Briana Cramer

As in the past years, our meetings were held in the homes of members. A highlight of each meeting was the wonderful brunch we enjoyed before getting down to business. Each month featured a different “menu”. The second item on the agenda was the program for the month, followed by the business meeting.

Programs that were presented were: “What Level is This?” by Jeanne Howard, “Soccer vs. Piano” by Marilyn Kisicki and Barb Ruegge, “Making Fun Out of Scales, Technique and Sight Reading” by Jan Stock, a sharing session, “CMTA Interest in Helping Procure a Piano for the new Library” by Jan Stock, “Organ Presentation” by John Hillabolt, “Performance Anxiety” by Lucy Woodman, and a report on the new library progress by Mary Meyer, Executive Director of the Library Foundation.

Pianofest was held in November with Dr. Bogard, Alyza Auyeung and Nancy Clegern as judges. Area Achievement Day was held in March with Jaylene Willhite, Becky Tish, Donna Bogard and Mary Amendola as judges. Most

members entered students in National Piano Guild Auditions in May.

In May, Certificates of Piano Achievement were distributed at school Awards Days to recognize the musical achievements of our students.

One of our very active members, Jan Stock, has gone to Leeds, England for a three year mission assignment with her husband, Wally. We wish them the best and will miss Jan. We’re looking forward to having her back when her assignment is finished in 2010!

The Cheyenne Music Teachers are participating in fund-raising efforts for the new Laramie County Library, scheduled to open September 9th. We purchased a number of the “88 Keys” that are being sold to help in purchasing a piano. In the near future we hope to set up recitals and concerts as an association for additional fund-raising.

In August we’re planning a cook-out for members and their families as a “kick-off” activity to start the new year.

Laramie

Gloria Orr-Weiss

What a great Conference we had!! It was so nice to see all of you here in Laramie. I hope that you enjoyed it as much as I did. I always get my batteries “recharged” when we gather each summer. Thank you to all the officers and presenters for your great contribution.

Now that the first day of school is not far away, we will soon be planning our activities for next year. We will have a recital in the fall and will be planning the next Colossal Keyboard Concert soon.

Enjoy these last few weeks of summer.

Sheridan

Janet van Houten

The Sheridan Music Teachers Association has met monthly, September through April, on the third Monday of the month at various members’ homes or churches. Seven members have participated. During the monthly meetings, the teachers studied various areas of skills which piano students need including accompanying, transposing, composing, sight reading, improvising, playing by ear, playing from a lead line, and music appreciation.

Our annual fall recitals were held at the First United Methodist Church on November 19th with 26 students of six teachers participating.

Area Achievement Day was held on March 3rd at First Baptist Church. Twenty three students of four teachers performed and took tests in the areas of theory, terms, technique, and ear training. They also performed in an Honors Recital following the adjudication. Carolyn Deuel of Casper served as adjudicator.

Southwest

Lynette B. Nelson

The Southwest Association enjoyed a great teaching year as well as our annual events.

In Oct. we held our Ensemble Festival, with over 30 students participating in two sessions. The teachers also played a lively 8-hand rendition of “Workin’ on the Railroad” which was lots of fun! Creative Halloween treats also made the day enjoyable for everyone.

Our AAD was held March 24 with about 50 students in 4 sessions. Our adjudicators were Greg Strampe and Martha Holloway. It was a very successful day and a wonderful honors concert!

We also are involved in Guild Auditions which were held May 21-24 in Rock Springs and Green River. Our students benefit from playing in these auditions as well as AAD.

Our biggest concern is recruiting new members. We have six members, including one new member who teaches voice. The rest of us are either scaling down our teaching load or looking at retiring in the coming few years. We struggle with trying to recruit those in our area who teach but are not members of MTA. We will be working hard in the next year to encourage those teachers to join with us!

In June we elected new officers. They are:

Pres. – Lynette Nelson
Vice-pres. – Martha Holloway
Sec./Treas. – DeAnn Harsha

Publicity – Eileen Evans & Tressie Parsons

Committee Reports

WMTA Newsletter

Jani Van Deusen

Music Horizons was published in August, 2006, January and May, 2007.

Advertisers this year were Plummer Piano and Organ of Rapid City, S.D., Westfahl’s Piano Co. of Laramie, and Wyoming Music of Casper.

The cost of publishing through A.M.B.I. Mail & Shipping was:

August: \$123.79

January: \$87.67

May: \$201.91

The newsletter informs the membership of the Wyoming Music Teachers Association of the local chapter activities and annual conference.

Applications for SAD, SPF, Teacher-of-the-Year, Master Class, and registration for 2008 Annual Conference will not be sent in the Horizons in the future. They will be available on the website. (Check out the new website at: <http://www.wyomingmta.org>.)

Karen has done an excellent job and has indicated that she intends to post the newsletter on the website in Adobe Acrobat PDF format as well.

We are publishing the newsletter in Adobe Acrobat

PDF format, rather than the printed form, for those who would prefer to receive it by e-mail. We encourage the membership to receive the Music Horizons electronically in order to cut down on the expense of printing and mailing. Please notify us at asvd@rtconnect.net if you would like to receive your newsletter electronically. If you were at conference, we already have your names from the list that was sent around.

We appreciate Wyoming Music of Casper, Plummer Piano and Organ of Rapid City, SD and Hill Music of Casper for supporting the WMTA with their advertising in the coming year.

Welcome to New Member:

Nina M. Munger
happy_harpist@juno.com

Changed and Corrected E-mail Addresses:

Please see the membership roster. It’s as accurate as we currently know. If not, please inform us.

WMTA Logo Competition

Arlene K. Osborn

The Wyoming Music Teachers Association, WMTA, which is affiliated with Music Teachers National Association, MTNA, is holding a competition to select a logo for the organization. The competition

is open to anyone who is willing to design and submit their logo for the organization.

Our expectations are that the logo will be specific to Wyoming, music, and the Wyoming Music Teachers Association. The logo will be used on letterhead, and information about the organization, so it should also be simple and distinctive.

The logo will become the property of WMTA. A contract specifying the transfer of ownership from the designer to the Wyoming Music Teachers Association will be required. An honorarium of \$100 will be awarded to the winning designer.

The designer can go to Google/Images search to see other states' websites in our region such as Colorado, <http://comusicteachers.net>; Montana, <http://msmta.com>; Utah, <http://utahmta.org>; Oregon, <http://oregonmta.org>; or Idaho, <http://idahomta.org>. This will help in understanding what our goal is for the logo.

The closing date for the competition is December 1, 2007. The winning logo will be chosen by the membership at the 2008 convention in Powell. For further information or submissions please contact:

Arlene Osborn,
Logo Coordinator
PO Box 2097
Glenrock, Wyoming 82637

State Achievement Days

Eleanor Lane

I'm pleased to report that the total number of students entered in the 2007 State Achievement Day is nearly double that of 2006. There are 53 students representing 14 teachers, but the vast majority are from Laramie and Cheyenne. Only three students come from teachers in Cody, Green River, and Glenrock, so once again it seems to be primarily a "regional" event, rather than a state event. This year's adjudicators are David French, Silvana Santinelli, Robert Shannon, and Eric Unruh, who will be judging for three hours in two separate rooms.

Minor problems continue to surface: one teacher failed to report her student's local grade; several omitted information about performance time, age, or length of study; and several requested specific times, but only after the scheduling was complete. These difficulties were all resolved, but tracking down information and making changes added time to the scheduling process. One favorable change, at least for me, was sending the schedules to teachers via email. This presented the information to them more quickly, and saved me time and money. I plan to make this a permanent change.

Consistency in ratings at the local level still seems to be an issue. Two chapters reported

grades which were 100% Superiors and Highly Superiors. One chapter had 2 judges each in 2 separate rooms, and one of those rooms had entirely I's and II's while the other room's ratings were significantly lower. (All 4 judges were given the same oral instructions, along with the adjudication guidelines.) Still another chapter reported twice as many III's and IV's, as compared to the numbers of I's and II's.

Once again, we look forward to witnessing fine SAD performances, a tribute to the dedication of WMTA members throughout the state.

State Piano Festival

Jani Van Deusen

The State Piano Festival was an informal, non-judged performance session. Memorization was not required and there were no repertoire restrictions.

Lucy Woodman had the eight participants pair up to introduce each other. Arlene Osborn facilitated the program. Guidelines for positive peer feedback were posted.

The students (ages 7-15) played well and made positive, specific comments. Two students played original pieces and three also participated in SAD and Honors recital. The session ended with a game for becoming better acquainted with each other. Certificates of participation were handed out.

The SPF committee (Lucy Woodman, Arlene Osborn, and Jani Van Deusen) was pleased with the performances and the response of the students. We are planning another SPF for next year's conference. Parents and teachers are welcome to attend.

MTNA Certification Committee Report

Lynette B. Nelson

As a newly certified teacher of about one year I have only one question - what took me so long! Certification has given me a sense of satisfaction and accomplishment, and keeps me motivated to always improve my teaching and professionalism.

As teachers we need to set a standard and work together to achieve that standard. Wouldn't it be great if all piano teachers in Wyoming could become Nationally Certified Teachers of Music! Well, what's taking YOU so long!

If you haven't already, I encourage you to take a look at the certification process at <http://mtna.org>. There is a packet that you can print out with all of the forms necessary and it is very easy to understand.

If you ever have any questions or need any help, just e-mail me at lnelson227@msn.com or call 307-875-9366. Make it a goal before next year's conference!

TEACHING TIPS

Dee Moody

I am an absolute believer in complete knowledge and understanding of scales and chords. How do you encourage a student to study the technical aspects of scales and chords? No easy answers here.

Although I don't claim to teach composition, I do encourage my students to experiment with music composition to enforce scale knowledge. In my studio I have computer programs that interact with a digital piano that holds a visual interest for the student as well as instant aural reinforcement from the replay. As my students experiment with their compositions in various keys I continually relate their work to their current lesson work and performance selections.

Some of my students have shown a remarkable improvement in reading and performance.

MEET BARBARA BASINGER

Barbara Basinger

Barbara Basinger is a transplant from Albuquerque, NM, where she taught piano for six years.

While in NM, she was also active in the Balkan music scene, singing and playing the accordion with Svirka, a women's Balkan choir, and Goddess of Arno, a Balkan Gypsy band.

She moved with her husband to Laramie when he took a job with the University of Wyoming. She decided at that time to enroll in a second bachelor's degree program in the music department. She has been working on her MTNA Teaching Certification and expects to satisfy the requirements by the end of the summer, before returning to classes in the fall.

She enjoys hiking, swimming, and gardening in her spare time.

Upcoming Important Dates for 2007-2008

Begin Collegiate Membership Year	Oct. 1, 2007
Logo Submissions Due	Dec. 1, 2007
Deadline for the Jan issue of Horizons	Jan. 1, 2008
MTNA 122nd Annual Conference in Denver	Mar. 29, – Apr. 2, 2008
Deadline for the May issue of Horizons	May. 1, 2008
SAD Applications Due	Jun. 20, 2008
State Piano Festival Applications Due	Jun 20, 2008
Begin Association Fiscal & Membership Year	Jul. 1, 2008
2007 WMTA State Conference Powell, Wyoming	Jul. 10-12, 2008
Deadline for the Aug issue of Horizons	Aug. 1, 2008

MUSIC HORIZONS – August, 2007 Issue

Wyoming Music Teachers Association Executive State Board Meeting – Minutes

July 12, 2007 in Laramie, WY

The meeting was called to order by President Martha Holloway at 9:14 a.m. Those present were Martha Holloway – President, Eric Unruh – President-elect, Karen Bree – Treasurer, and Theresa Bogard – Immediate Past-President.

Minutes of the June 22, 2006 Executive Board Meeting were read. Theresa Bogard made the motion to approve the minutes as read. Eric Unruh seconded the motion. The motion carried.

Karen Bree presented the treasurer's report. Eric Unruh made the motion to approve the treasurer's report as read. Theresa Bogard seconded the motion. The motion carried.

Martha Holloway mentioned that the 2008 WMTA conference will be held in Powell, Wyoming on July 10-12, 2008. These are the only dates that Northwest College is available to host the conference. Tim Schoessler will be the local arrangements coordinator at Northwest College, and the Allegro chapter and the Cody chapter will help.

A discussion of fees for presenters and the conference artist followed. It was brought up that the \$1,000 plus meals and accommodations fee we have been paying to conference artists was established many years ago, and is out of date with current fees offered in other parts of the country. Other conference presenters have been paid \$100 an hour for presentations with no reimbursement for mileage. Conference presenters are also allowed to attend all conference events without charge. The suggested new fee for presenters is \$150 with free admission to the conference. The fee for the conference artist would be a \$1,500 honorarium that includes one concert, a one hour presentation during the conference and a two hour masterclass. All travel, lodging and meal expenses would also be paid by WMTA. Conference registration fees would be increased to \$85 early registration for members, \$100 member registration at the door, \$110 early registration non-members, \$125 non-member registration at the door, \$25 early registration for student members, \$35 non-member student registration at the door.

A motion was made by Martha Holloway to update the Bylaws to include a change in the term of the state Treasurer's term. Currently all board members serve two year terms. It was decided that a four year term for the treasurer would better serve the organization. Other officers will still serve a two year term. The motion will be presented to the general membership at the meeting on Friday, July 13, 2007 for approval.

Horizons will continue to be published in August, January and May. Karen stressed the need for a quality publication for less money and encouraged electronic distribution of the newsletter.

State Piano Festival was also discussed. As a new event, there were no guidelines established. The following guidelines were recommended by the executive committee. An entry fee equal to the SAD fee will be charged to all participants. It was suggested that the application forms for SAD and the Piano Festival show clearly what information is required for the ease of printing programs. In order to keep the organization of the event similar to the SAD organization, the program will be compiled by the chair of the Piano Festival and will be brought to the conference.

A motion was made by Theresa Bogard to disband the WMTA library. Motion was seconded by Karen Bree. Motion passed.

Support for student travel to regional and national MTNA competitions was discussed. It was decided that with the participation of more chamber music groups in the state competitions the need for a specific policy regarding financial support for chamber music ensembles is needed. A motion was made by Karen Bree that WMTA will pay chamber music groups \$100 per student to attend the regional competition (with a \$400 cap) and \$150 per student to attend the national competition (with a \$600 cap). The motion was seconded by Eric Unruh. Motion passed.

Respectfully submitted by Theresa Bogard

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WMTA Board Meeting – Minutes

July 12, 2007

10:15 a.m.

Laramie, WY – University of Wyoming

The meeting was called to order by President Martha Holloway at 10:15 a.m. Those present were Martha Holloway – President, Eric Unruh – President-elect, Karen Bree – Treasurer, and Theresa Bogard – Immediate Past-President, Eleanor Lane, Barbara Ruegge, Cindy Kaelberer, Jani Van Deusen, Arlene Osborne, and Dee Moody.

Minutes of the June 22, 2006 WMTA Board Meeting were read. Jani Van Deusen pointed out that the new prices for advertising that were approved at last year's board meeting were not implemented this year. New prices will take effect this year. Arlene Osborn moved to approve the minutes as read. Barbara Ruegge seconded the motion. The motion carried.

Karen Bree presented the treasurer's report. As of today, the current balance in the checking account is \$6,007.12. The total balance of the investment accounts is \$45,182.19, and the balance of the short term CD is \$5,175.91. Cindy Kaelberer made the motion to approve the treasurer's report as read. Eric Unruh seconded the motion. The motion carried.

Eleanor Lane gave the State Achievement Day report. She stated there are 55 paid entrants – 52 students will play. Income from the SAD fees was \$825. As in the past, no registration fees will be refunded for SAD cancellations after the deadline. Eleanor commented about ongoing inconsistencies in AAD adjudication throughout the state.

Theresa Bogard gave the MTNA Wyoming state competitions report stating that this past year had the highest number of participants in recent history. The competition is starting to draw more participants from other instrument categories.

Local chapter reports: Martha Holloway read the chapter report for the Southwest chapter (for Lynette Nelson, President), Dee Moody presented the report for the Laramie chapter, Cindy Kaelberer presented the report for the Cody chapter, Karen Bree presented the report for the Allegro chapter, Arlene Osborn presented the report for the Casper chapter, and Barbara Ruegge presented the report for the Cheyenne chapter.

Horizons report was presented by Jani Van Deusen. Horizons was published in August 2006, January 2007 and May 2007. Advertisers this year included Plummer Piano and Organ, Wyoming Music of Casper, and Westfahl's Piano Co. Total cost of publication this year was: \$413.37. August, January and May will continue to be the publication dates. A discussion followed regarding electronic distribution of the newsletter. It was decided to give members the option of receiving Horizons electronically.

Martha Holloway presented the executive board recommendations for the following changes to the fee structure for conference artists and presenters and registration fees. The suggested new fee for presenters is \$150 with free admission to the conference. The fee for the conference artist would be a \$1,500 honorarium that includes one concert, a one hour presentation during the conference and a two hour masterclass. All travel, lodging and meal expenses would also be paid by WMTA. Conference registration fees would be increased to \$85 early registration for members, \$100 member registration at the door, \$110 early registration non-members, \$125 non-member registration at the door, \$25 early registration for student members, \$35 non-member student registration at the door. Eleanor Lane moved that the executive board recommendations be approved as read. Dee Moody seconded. Motion passed.

Martha Holloway presented the Board a recommendation to update the Bylaws to include a change in the term of the state Treasurer's term. Currently all board members serve two year terms. It was decided that a four year term for the treasurer would better serve the organization. Other officers will still serve a two year term. Barbara Reugge moved that the change to the By-laws be accepted. Cindi Kaelberer seconded. Motion passed.

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Support for student travel to regional and national MTNA competitions was discussed. It was decided that with the participation of more chamber music groups in the state competitions, the need for a specific policy regarding financial support for chamber music ensembles is needed. A motion was made by Eric Unruh that WMTA will pay chamber music groups \$100 per student to attend the regional competition (with a \$400 cap) and \$150 per student to attend the national competition (with a \$600 cap). The motion was seconded by Arlene Osborn. Motion passed.

Jani Van Deusen gave the report on the State Piano Festival. Eight students will be performing from the studios of four teachers in the state. Martha Holloway recommended that the guidelines for the Piano Festival be similar to those of the SAD—ie. same application deadline and fee structure. Location for the Piano Festival was also discussed. In future years it will run concurrently with the SAD if the facility permits.

Entries for both the SAD and the State Piano Festival will be due June 20 for the 2008 WMTA Conference.

Martha Holloway mentioned that the 2008 WMTA conference will be held in Powell, Wyoming on July 10-12, 2008. These are the only dates that Northwest College is available to host the conference. Tim Schoessler will be the local arrangements coordinator at Northwest College, and the Allegro chapter and the Cody chapter will help.

A report on the new website was given by Karen Bree. The new site has great potential for being an important vehicle for dissemination of information about WMTA to teachers in the state. The possibility of adding pages for local associations was also mentioned.

WMTA is considering getting an official logo that would be used on the website, conference programs, etc. Martha Holloway showed several examples of logos from other state organizations and Eric Unruh presented some possible logos that could be used. Karen Bree suggested that we could have a competition for the new logo design.

New Business:

Thanks to Casper College and Eric Unruh for the beautiful conference programs.

The new composer commission fee is \$1,500. The increased fee was decided at the 2005 annual conference, but the change was not implemented this year.

Martha Holloway moved to adjourn the meeting at 11:50. Seconded by Barbara Reugge.

Respectfully submitted by Theresa Bogard

Wyoming Music Teachers Association General Business Meeting – Minutes

July 13, 2007

University of Wyoming, Laramie

The meeting was called to order at 12:50 p.m. by President Martha Holloway. Those present at the luncheon were Eric Unruh, Karen Bree, Theresa Bogard, Alla Latchinsky, Elena Berlinsky, Arlene Osborn, Lucy Woodman, Lorene Simms, Dee Moody, Jo Zagar, Marilyn Sprinkle, Janet van Houten, Cindy Kalbaerer, Nancy Shaw, Barbara Basinger, Mary Montgomery, David French, Jane Gilbert, Lynette Nelson, Eileen Evans, Jeanne Howard, Jerilyn Seifert, Barbara Reugge, Eleanor Lane, Greg Strampe, Jani Van Deusen, and Gloria Weiss.

The minutes of the 2006 General Business meeting were read. Janet van Houten made a motion to accept the minutes. The motion was seconded by Jo Zagar. Motion carried.

President's Report: President Martha Holloway presented her report. She acknowledged the Laramie chapter for their assistance in hosting the conference, and introduced members of each chapter, and welcomed new members. Lynette

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Nelson and Eric Unruh are newly certified NCTMs. Martha thanked everyone involved in the planning of the conference especially Eric Unruh, Theresa Bogard.

Vice President's Report: Eric Unruh presented a report on the 2007 conference and the projected 2008 conference. He asked participants to fill out the conference evaluation forms so that the organization can better meet the needs of the membership. Unruh announced that Alan Chow has been asked to be the conference artist for 2008 and will confirm shortly. The 2008 conference will be held July 10-12 in Powell at Northwest Community College.

Treasurer's Report: Karen Bree presented the treasurer's report. The treasury started the year with a balance of \$2,843.42 in the general fund. As of today, the current balance in the checking account is \$6,007.12. Income \$6,192.46. Expenses \$3,028.76 to date. Conference expenses are not reflected in this figure. The total balance of the investment accounts is \$45,182.19, and the balance of the short term CD is \$5,175.91.

SAD Chair Report: Eleanor Lane gave the State Achievement Day report. She stated that there are 55 paid entrants – 52 students will play. Income from the SAD fees was \$825. There will be six hour long sessions in two rooms. Adjudicators will be David French, Silvana Santinelli, Robert Shannon and Eric Unruh.

New Business:

Cindy Kalbaerer gave a report on the MTNA Foundation. She reminded members that the funds that are raised are given as grants for professional development for local organizations and individual members.

Martha Holloway gave a report of changes approved by the State Board. Changes in the state conference fees are as follows:

- Concert artist - \$1,500.00
- Presenter - \$150.00 for an hour presentation
- Early registration fee - \$85.00
- Registration at the door - \$100.00
- Student members - \$25.00
- Student non-members - \$35.00
- Non-members - \$110.00
- Non-members at the door - \$125.00

Travel money for student competitions is as follows:

- Soloists traveling to Northwest will receive \$200.00.
- Ensemble members traveling to Northwest will receive \$100.00 with a cap of \$400.00.
- Soloists traveling to National will receive \$400.00.
- Ensemble members traveling to National will receive \$150.00 with a cap of \$600.00.

The treasurer's term will be four years. This will be voted on at a later date.

The State Piano Festival will have the same entry deadline and fee structure as SAD. SPF will run concurrently with SAD if the facility has space.

A list is being passed around so that people who want to receive the Horizons electronically can sign up.

Adjournment: Martha Holloway made a motion to adjourn the meeting at 1:14. Lynette Nelson seconded the motion. Motion passed.

Respectfully submitted by Theresa Bogard

MUSIC HORIZONS – August, 2007 Issue

Treasurer's Report - January 1, 2007 through July 31, 2007

Beginning General Fund Balance (01/01/2007)		\$2,843.42
INCOME:		
Dues Paid (2006-2007)	\$53.00	
Dues Paid (2007-2008) - 51 paid; 50 renewals and 1 new member	\$784.00	
Horizons: sale of advertisements	\$128.00	
Dividend from Wyoming Community Foundation	\$142.96	
Willman Fund distribution for officer/chaperone travel	\$1,000.00	
Bardo Fund distribution for student divisional travel	\$1,360.00	
MTNA portion of commissioned composition	\$500.00	
2007 WMTA Conference Income (see Conference Balance Sheet)	\$4,067.00	
Willman Fund distribution (SunAmerica) combine w/ American Funds acct	\$1,661.46	
TOTAL INCOME		\$9,696.42
EXPENSES:		
Travel expenses for officers/chaperones	\$1,000.00	
Officer Registration for National Conference	\$300.00	
Travel for students - divisional competition (9)	\$1,300.00	
Horizons: January 2007 Issue	\$87.67	
Horizons: May 2007 Issue	\$201.91	
Checks (replaced Community First with Bank of the West)	\$17.00	
Web Hosting (2-year subscription)	\$87.97	
Bank Fees	\$28.00	
Office Supplies	\$6.21	
2007 WMTA Conference Expenses (see Conference Balance Sheet)	\$4,240.45	
2007 WMTA Commissioned Composition (Valerie Raubos)	\$1,000.00	
TOTAL EXPENSES		\$8,269.21
<hr/>		
ENDING GENERAL FUND BALANCE (7/31/2007)		\$4,270.63
Bank of the West - Certificate of Deposit - issued 9/28/2006	\$5,000.00	
Interest of as maturity date 6/26/2007	\$175.91	
TOTAL CURRENT REDEMPTION VALUE		\$5,175.91
Memorial Funds Report (American Funds Accounts)		
Allan Willman Fund (as of 07/31/2007)	\$10,155.62	
Pauline Hanna Memorial Fund (as of 07/31/2007)	\$12,403.79	
Jane Bardo Memorial Fund (as of 07/31/2007)	\$13,869.55	
Wyoming Community Foundation Fund #5019 (03/31/2007)	\$5,794.48	
TOTAL INVESTMENTS		\$42,223.44
TOTAL WMTA ASSETS		\$51,669.98
PENDING ACTIONS:		
- Reinvestment of \$1661.46 into Willman Fund (to combine SunAmerica and American Funds)		
- Request disbursement of \$600 from Hanna Fund for WMTA portion of commissioned composition and composition presentation		

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2007 Conference Balance Sheet (General Fund)

INCOME:

Registration (28 teachers + 2 students)	\$1,807.50
Sponsors/Advertising/Exhibitors	\$500.00
Business Luncheon	\$341.00
UW Lodging (5 attendees staying 2 nights)	\$204.50
State Achievement Day entry fees (55 x \$15.00 = \$825) + additional \$75	\$900.00
Piano Festival	\$40.00
MTNA Foundation (raffle)	\$274.00

TOTAL INCOME**\$4,067.00****EXPENSES:**

Piano Rental - donated by UW	\$0.00
Piano Tuning - donated by UW	\$0.00
Facility Rental - donated by UW	\$0.00
Robert Shannon fee	\$1,200.00
Robert Shannon rental car	\$155.90
Robert Shannon airfare	\$276.79
Robert Shannon hotel (3 nights)	\$320.48
Robert Shannon meals	\$0.00
Presenters Fees:	
Sally Bonkrude	\$100.00
Silvana Santinelli	\$100.00
Carolyn Shaak	\$300.00
David French	\$100.00
Valerie Roubos (\$100 paid from Pauline Hanna Fund)	\$0.00
SAD Adjudicators	
Robert Shannon	\$90.00
David French	\$90.00
Silvana Santinelli	\$90.00
Eric Unruh	\$90.00
Business Luncheon (29 attended, including 1 WMTA guest)	\$362.24
Dinner for presenters (Thursday evening)	\$23.35
Security - Alice Bladwin	\$25.00
UW Lodging	\$204.50
UW Parking Permits (difference in \$\$ collected and actual cost)	\$28.00
MTNA Foundation donation (proceeds from raffle)	\$274.00
Copies (Honors Recital programs)	\$9.33
Catering	\$271.29
Name Badges/Supplies	\$29.57

TOTAL EXPENSES:**\$4,140.45****CONFERENCE TOTAL:****(\$73.45)**

WMTA Leadership 2007-2008

EXECUTIVE BOARD

President	Dr. Martha Holloway
President-Elect	Dr. Eric W. Unruh
Secretary	Barbara Seago
Treasurer/Membership	Karen S. Bree
Past-President	Dr. Theresa L. Bogard
Northwest Division Officer	Kenneth Christensen

STANDING STATE COMMITTEES

MTNA Certification	Lynette B. Nelson
MTNA Foundation	Cynthia Kaelberer
Local Associations	Eileen Evans
Independent Music Teachers Forum	Arlene K. Osborn
Technology	Karen S. Bree
Competitions/ Student Chapters	Dr. Theresa L. Bogard

AD HOC STATE COMMITTEES

College Faculty	Dr. Eric W. Unruh
Horizons Newsletter	Jani Van Deusen
Web Manager	Karen S. Bree
Constitution/Bylaws	Cynthia Kaelberer
Historian	Helen Crane
Publicity	Lucy R. Woodman
State Membership	Cynthia Kaelberer
Mentoring	Elena Berlinsky
Student Auditions	Eleanor Lane
State Piano Festival	Arlene K. Osborn
Composition	Greg Strampe
Commissioning	Dr. Martha Holloway

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