

MUSIC HORIZONS

Official newsletter of the Wyoming Music Teachers Association – 1961

Affiliated with Music Teachers National Association – 1876

Vol. 45

May, 2008

No. 3

IN THIS ISSUE

President's Reports	1
2008 WMTA Conference Information	2
2008 MTNA National Conference	2-3
Local Association Reports	3-5
Committee Reports	5-7
Upcoming Dates	7
Teaching Tips	7
Member Farewell	8
MTNA News and Information	8
Treasurer's Report	9
2008 WMTA Conference Schedule	10-13

WMTA Officers 2007-2008

President	Dr. Martha Holloway 1309 Overland Dr. Rock Springs, WY 82901 307-382-8951 mhollowa@wwcc.wy.edu
President-Elect	Dr. Eric W. Unruh 4440 S. David Casper, WY 82601-6005 307 235-2957 unruh@caspercollege.edu
Treasurer	Karen S. Bree 19 Longhorn Dr. Cody, WY 82414-8344 307-587-6955 kbree@tctwest.net
Secretary	Barbara Seago 317 S. 22nd Worland, WY 82401 307-347-2864 cseago@tribcsp.com
Past-President	Dr. Theresa L. Bogard 1624 Rainbow Ave. Laramie, WY 82070-4951 307-721-2179 tbogard@uwyo.edu

Northwest Division Officer

President	Kenneth Christensen 1611 W. Koch St. Unit #19 Bozeman, MT 59715 406-582-8759 kjcinmt@aol.com
------------------	---

MISSION STATEMENT OF WMTA

WMTA, acknowledging the value of music in our lives, seeks to advance musical knowledge and education, and to nurture professional growth and fellowship of independent music teachers.

<http://www.wyomingmta.org>

Music Horizons Editor:
Jani Van Deusen
asvd@rtconnect.net

PRESIDENT'S REPORT

Dr. Martha Holloway



It has been a privilege to serve the WMTA because it is an honor to work with professionals who care about and support one another. Each person in our organization strengthens the cultural landscape of Wyoming. Every one of you enhances the community in which you live. Every student you teach is better because of the meaningful, musical contribution you make to his or her life. WMTA is all of us reaching out and helping one another grow professionally.

Our illustrious executive board members deserve a big thank you for their leadership and contribution of time. Past-President Dr. Theresa Bogard's knowledge and assistance are invaluable. I could not have organized the conferences without her. President-Elect Dr. Eric Unruh does an outstanding job of organizing the conferences and is extremely well qualified to lead WMTA as president. Treasurer Karen Bree keeps the money straight to the last penny.

She has also beautifully organized our new website. Secretary Barb Seago accurately takes minutes and sends them out. This is a very responsive executive board that puts the needs of the membership foremost.

I would like to express my appreciation to our many volunteers. A heartfelt thank you is extended to the Horizons editor, Jani Van Deusen, who with Al Van Deusen's assistance creates a timely, professional state newsletter. The letter has been reformatted and many of our members now receive the Horizons electronically. Our local association presidents and officers are greatly appreciated. I have found it encouraging being able to send an e-mail to our presidents across the state and get an enthusiastic response. Thank you to the committee chairs and all who contribute to the success of our state conferences. I want to thank each of you who take the time and effort to come to our state conferences. It will be a pleasure to see you in Powell July 10 - 12 for a few extraordinary days of learning, motivation, and fellowship.

I wish you good health, happiness, and success in your personal and professional endeavors. Thank you for making WMTA great and letting me be of service to you.

MUSIC HORIZONS – May, 2008 Issue

2008 WMTA Conference Registration and Logistics Information

Karen Bree

Look for all forms for this year's Conference to be posted on the website by May 15, 2008. These forms will include: the general registration form, master class form, SAD and Piano Festival forms for students, and Teacher of the Year Nomination Form.

Information on hotels/motels, and dorm availability will also be posted.

Local presidents, please be sure your members have any forms they might need to register for the conference.

Members-at-large please e-mail or call Karen Bree at kbree@tctwest.net or 307-587-6955 for any forms or information you need.

MTNA 122nd ANNUAL NATIONAL CONFERENCE

Lucy Woodman
Lynette Nelson
Arlene K. Osborn
Dr. Martha Holloway

The MTNA Conference in Denver was educational, motivating, and exciting. It was wonderful to see so many WMTA members there. Lucy Woodman, Lynette Nelson, Arlene Osborn, and Martha Holloway summarized the following sessions they attended at the MTNA Conference in Denver.

Tues., April 1, 10:30 Emotional Practicing: Giving Your Heart a Workout to Keep Up with the Body and the Mind – summarized by *Lucy Woodman*

I was especially interested in hearing Frederick Chiu speak on "Playing from the Heart," after hearing his wonderful lecture-recital in Cheyenne March 2. In the workshop, he shared insights developed during his European career, on merging one's feelings about a piece of music with the physical and mental aspects of playing. The heart, he notes, is the seat of enthusiasm, understanding, and empathy for the composer and for the listener. And it is the source of motivation, confidence, openness to new ideas, and the ability to deal with conflicts.

He advises us to chronicle our personal experience with a piece, in such matters as when and why we began to study it, our first hearing of it, our personal interactions related to it, the time spent memorizing it, how we feel about its physical or mental challenges, etc. By studying our relationship to a piece, we develop a realistic view of our current strengths and weaknesses with it. This allows us more deliberate use and control of our emotions in playing.

Chiu believes that a more stable basis for progress is built by confronting our emotions, even uncomfortable ones, as we deepen our understanding of our playing. His bibliog. happens to

include a book I had just received, Daniel Levitin's [This is Your Brain on Music](#). I am delving into it with pleasure, and look forward to hearing more from Frederick Chiu, a highly original, thoughtful, and engaging artist-teacher. As there were no handouts to accompany the power-point presentation, I will find the recording #08067 especially valuable. Anyone may [order this and other recordings](#) of sessions listed in the Conference program for \$12.00 each from MTNA.

Mon., March 31 2:15 72 Hours and Counting: Taking Advantage of the Time Your Students Spend with Technology – summarized by *Lynette Nelson*

As the title of this session indicates, the average student spends 72 hours a week with technology - hard to believe, but true! This includes TV, internet, computer and video games, iPods, and cell phones. If only they would spend more of that time practicing! Because our students are so connected to these things, we need to use this to our advantage and incorporate it into our teaching. Some ideas that were presented in this session:

- Ask students what they listen to on their iPod - have them download pieces they are working on, or any music that you want them to listen to. Make sure they listen to all types of music!

MUSIC HORIZONS – May, 2008 Issue

- On video iPods, they can also download videos of great performances. Many, many can be found on [YouTube](#) - (including many of Lang Lang). There are also many clips of masterclasses from master teachers.
- Make assignments to find performances of their pieces on [YouTube](#) and see which ones they like the best. (If you haven't used [YouTube](#), it's easy and free.)
- Make a video of the student performing and post it on [YouTube](#) for their friends and family to see. Make sure you have permission from parents first.
- Use the internet to have them do research about assigned music or composers.
- Use computer games to help teach theory.
- Not all video games are a waste of time! One that was mentioned in this session was “[Guitar Hero](#).” This game does not teach you how to play the guitar, but does teach a lot about rhythms and hand-eye coordination. And it exposes you to a lot of different music. (I admit that I have spent many hours myself playing “[Guitar Hero](#)” with my sons and find it quite fun!) It was also mentioned that there is a “[Keyboard Hero](#)” in the works – something to look forward to!

This session really emphasized how much we have to keep on

top of things when it comes to technology. Taking advantage of all that there is out there, since it's such a big part of our students' lives, can help us improve our teaching.

Tues., April 1, 10:30 **Piano Duet Master Class –** *summarized by [Arlene K. Osborn](#)*

It is hard to choose my favorite as so many were very good, but I would say that the session with Weekley and Arganbright was tops. Their enthusiasm and encouragement for the young people who played was contagious. They gave clear suggestions and demonstrated their techniques. The best was on balance and how to create better balance by playing a simple five finger scale and moving the balance from the bass to tenor to alto and soprano voices. I had not thought of that before, but it works!

Tues., April 1, 10:30 **Performance and Technology:** **Creating Fearless and Fantastic Performers – summarized by** *[Dr. Martha Holloway](#)*

Mr. Stegner gave suggestions that use the ear and mind-analysis to create fearless and fantastic performers. The following ideas use the ear:

1. Listen to a recording every day.
2. Transpose – play the piece in a different key to wake up the brain.

3. Analyze the chords and make a new accompaniment.
4. Record students constantly. Ask, “Would you pay for that recording?” or “Would you sit and listen to this?”
5. Transcribe – listen to a recording and play it. The first time can be very time consuming.

The following ideas use mind-analysis:

1. Use random starts or markers.
2. Real-time analysis – play a little and stop. Ask student, “What chord is it? What degree of the scale is the melody on?”
3. Practice anticipation – Ask, “What chord is next?”
4. Improvising – State, “Let's pretend you are going to mess it up at this spot during the performance. Now improvise this section.” He said after doing this about two weeks, they really get it memorized.
5. Extreme tempos – Make them play it extremely slow and make it convincing. Tempo is powerful.

Everyone benefits from positive performance experiences.

LOCAL ASSOCIATION REPORTS

Casper
[Arlene K. Osborn](#)

Casper music teachers have been busy during January-May, 2008.

In February a program on using simple instruments and folksongs with students to teach

MUSIC HORIZONS – May, 2008 Issue

improvisation was presented at our meeting.

Jani Van Deusen, Jo Zagar, Carolyn Deuel and Arlene Osborn attended the MTNA convention in Denver in late March where we heard many fine young artists, attended workshops and heard world famous pianist Lang-Lang perform.

On April 5th ART CORE presented pianist Janet Ahlquist in a master class with six students. In addition to working with skills on being more expressive she also gave us a historical perspective to each piece that was performed.

Three students performed for Marie-Andree Ostiguy in a masterclass on Tuesday evening, April 8th. She was also sponsored by ART CORE. She shared her compositions and helped the young ladies fine tune their music. Other piano students were able to hear her presentations as she spent several days in the school system.

Area Achievement Days were held on April 12th at Casper College. Thirty-four students and four teachers participated. Our thanks go out to our adjudicator, Kathy Williams, and to Dr. Unruh for the use of the auditorium and instruments.

Our annual election of officers and spring luncheon will be held on May 12th.

We are looking forward to the state convention in Powell and sharing our experiences with all of you.

Cheyenne

Barb Ruegge

The Cheyenne Music Teachers' Association had a good 2007-2008 season. It was busy, interesting and quite exciting!

Officers at the beginning of the year were: President, Barb Ruegge; Vice-President, Eleanor Lane; Treasurer, Jane Gilbert, and Secretary, Briana Cramer. Jane Gilbert was relieved of her treasurer duties so she could accompany her husband to Alaska on an eight-month assignment. We miss her. Sarah Pflughoeft was appointed new treasurer, and took over the job immediately.

The brand new huge, beautiful Laramie County Library was complete, and we were delighted to be among the groups to make use of the fine facilities. After some negotiations and fine-tuning, we were able to use the Cottonwood Room and the Willow Room – each with a brand new Story-Clark baby grand piano. This worked well for our all-day Pianofest in November and Area Achievement Day in March. Dave Niemann so graciously donated his services to move the one piano from one room to the next, two times a year.

Some of the programs and activities through the year were: Sharing, “What Are You Doing Differently In Your Studio This Fall?”; “Play In”, at the Mall in December; Xmas playing at the Governor’s Mansion; “Benefits of the AMCT Program – Feedback”, Lucy Woodman; “Music Together”, Briana Cramer; “Music For Healing” Jerilynn Seifert; and National Conference Reports from those who attended.

Our judges for Pianofest were Linda Sommer, Dian Bretones and Becky Tish. For Area Achievement Day Veronica Lim, Jaylene Willhite, Henedine Lowe and Wil Baily judged our students.

We are now preparing for National Guild Auditions. The Adjudicator for this event will be Mrs. Gay Pool of Boise, ID. We are also getting ready to distribute achievement certificates to students who have studied piano throughout the whole school year. The certificates are presented through the schools at the awards ceremonies.

We are happy to welcome new member, Nina Nachtigall, to our group, and wish her the best in her teaching. As a plus, she is also the owner/ operator of the best cookie shop in town, Eileen’s Cookies!

Elections were held in April. New officers are as follows: President, Eleanor Lane; Vice

MUSIC HORIZONS – May, 2008 Issue

President, Jerilynn Seifert;
Treasurer, Sarah Pflughoeft;
Secretary, Briana Cramer; and
Publicity, Lucy Woodman.

Laramie

Dee Moody and
Gloria Orr-Weiss

The Laramie Chapter continues to enjoy meeting at each other's homes on a monthly basis to discuss and plan the musical events that our students enjoy. Our group issued a hearty welcome to new member Cheryl Hemphill at our March meeting. Congratulations are to be extended to Barbara Basinger who has received her N.C.T.M. in late March. What a wonderful accomplishment!

Earlier in the fall, students played in a fall recital that showcased their talents in solo piano. March presented the opportunity to celebrate International Women's Day with a musical program featuring women composers. During this program, Dr. Theresa Bogard gave a talk concerning important women composers of their day and the contribution to the growth of music through their work. April presents our busiest month with our AAD on April 5th with 19 students presenting their very best selections. The day was a success with all students receiving great comments from our judges, Dr. Rubia Santos and Greg Strampe. April 26th was our Colossal Keyboard Festival which presented over 90 students in multiple ensemble selections. It was a fun and successful

concert enjoyed by teachers, students and their families. Our Guest Conductor was David French from Idaho. David is the State MTNA President of Idaho. We all had a great time with him and he did a tremendous job with the students.

Our last meeting of the season will be a brunch at the home of Greg Strampe and we look forward to discussing new ideas for what new types of programs we can offer to our students to encourage their musical growth and enjoyment.

Sheridan

Janet van Houten

Duets and ensembles was the topic for January, as teachers sight read through some music.

In February we made preparations for AAD which was held on March 1st at First Baptist Church. Eighteen students performed for Eric Unruh, our adjudicator, and took the state tests. These were the students of Betsy Edwards, Jeannene McKnight, Karen Wall, and Janet van Houten. An Honor's Recital was held following the adjudication.

In March, Susan Rader gave a presentation on Celtic music. For the April meeting, Betsy Edwards discussed practicing strategies for students.

Our final event of the year will be a luncheon on May 19th at the Sheridan Center.

This is the last newsletter report that I will be writing since my husband and I are retiring in May and plan to relocate to Rapid City, SD. I have enjoyed the camaraderie and friendship that I have experienced with the teachers of Wyoming and will miss that. Betsy Edwards will take over as president of our local association.

Southwest

Eileen Evans

The South-West Local Association enjoyed a productive and fun year! We held our annual Ensemble Festival at the end of October at the Western Wyoming Community College. This festival includes piano duets, as well as piano duos for four and eight hands. The participants performed in a nice variety of styles.

On Monday, February 25th, we all enjoyed a special treat. Dr. Rubio Santos from the University of Wyoming came to present a workshop on Brazilian Piano Music.

Our local AAD was held on Saturday, April 12th, at the Western Wyoming Community College. We had four participating teachers, and 50 students. The event was a great success as we had many well prepared and talented students perform. A huge thank-you goes to our adjudicators, Dee Moody and Barbara Basinger, who came despite having to drive through a snow storm. You did a wonderful job ladies!

MUSIC HORIZONS – May, 2008 Issue

We are still working to recruit new teachers, as our numbers have dwindled in the past several years. Hopefully we'll be able to interest existing teachers as well as new-comers in this wonderful organization!

COMMITTEE REPORTS

WMTA SAD Report

[Eleanor Lane](#)

I hope you're all planning to enter students in this year's Student Achievement Day on Saturday, July 12th in Powell. Any student who received a Superior or Excellent rating in his local AAD is eligible to participate. Our adjudicators this year will be Alan Chow and Kenneth Christensen.

A copy of the entry form is available on the web page <http://www.wyomingmta.org/state.asp?page=forms>. Entries and fees, which are \$15.00 per student, need to be postmarked no later than June 25th, 2008, and should be sent to:

Eleanor Lane
920 Foyer Avenue
Cheyenne, WY 82001.

After I have completed the schedule, I would like to send it to participating teachers by email wherever possible, so please let me know if you have an email address that is new or different from the one listed on the WMTA Teachers' Directory.

If you have questions, you may contact me by email at eleanorlane@bresnan.net (please note that my email address has changed) or by telephone at 307-638-6348.

I have received local AAD grades from Casper, Cheyenne, Cody, and Sheridan chapters so far. Please remember that I need results from every chapter's AAD, so that all eligible students can be entered in SAD.

Looking forward to seeing you and your students in Powell!

WMTA State Piano Festival Report

[Arlene K. Osborn](#)

Students are invited to perform in the State Piano Festival during the Wyoming Music Teachers Convention in Powell on July 12th. The State Piano Festival strives to promote positive musical growth by providing a supportive, educational, non-competitive venue where students of all ability levels share music of many genres in the form of solos, ensembles, and original compositions.

Participants may have one or two pieces prepared to perform before an audience of peers, teachers, family and friends. The pieces may be of their own choosing, and may be their own compositions. Students will learn relaxation techniques through socializing games and breathing exercises. This will be a relaxing, positive playing

experience in a group setting. The entry fee of \$15.00 and the registration form need to be postmarked no later than June 25th and should be sent to:

Jani Van Deusen
P.O. Box 62
Kaycee, Wyoming 82639.

Registration forms are available on the WMTA website, <http://www.wyomingmta.org/state.asp?page=forms>.

If you have questions, you may contact Jani by email at asvd@rtconnect.net or by telephone at 307-738-2320.

WMTA Newsletter

[Jani Van Deusen](#)

Please keep us updated on changes of postal and email addresses, and phone numbers. Attention - Chapter Presidents- Please notify us of new members' names, postal and email addresses, and phone numbers. Also let us know if any members aren't receiving their copies of the newsletter as either printed or emailed versions.

If you prefer to receive your *Music Horizons* via email rather than postal mail, please let us know. A copy of what you would get via email can be seen on the WMTA website <http://www.wyomingmta.org/state.asp?page=newsandevents>.

If we have over-looked anything please email us at asvd@rtconnect.net.

MUSIC HORIZONS – May, 2008 Issue

Welcome to New Members:

David Baker
665 Adams St
Green River, WY 82935-5215

Susan Boundey
1301 Hazelwood Dr
Casper, WY

Cheryl Hemphill
1867 N 15th St
Laramie, WY 82072-1935
+1 (307) 745-8721

Nina K. Nachtigall
2009 Appaloosa Dr
Cheyenne, WY 82001-8402
+1 (307) 634-2461

Cindy Peterson
1213 E Garfield St
Laramie, WY 82070-4139
+1 (307) 460-3931
cindymomma@gmail.com

Sarah L Pflughoeft
1012 Baldwin Dr
Cheyenne, WY 82001-6662
Thomas Pfothenauer
1407 Ord St
PO Box 3311
Laramie, WY 82071-3311
+1 (307) 766-1121
trpfot@uwyo.edu

Libby Ward
1003 View St
Rock Springs, WY 82901-4736
+1 (307) 362-2758

Taylor Williams
1842 S 2350th W
Syracuse, UT 84075-7046
+1 (801) 825-6594

Updated E-mail Addresses:

Eleanor Lane
eleanorlane@bresnan.net

Upcoming Important Dates for 2008-2009	
SAD Applications Due	Jun. 25, 2008
State Piano Festival Applications Due	Jun 25, 2008
Begin Association Fiscal & Membership Year	Jul. 1, 2008
2007 WMTA State Conference Northwest College Powell, Wyoming	Jul. 10-12, 2008
Deadline for the Aug issue of Horizons	Aug. 1, 2008
Begin Collegiate Membership Year	Oct. 1, 2008
Deadline for the Jan issue of Horizons	Jan. 1, 2009
Deadline for the May issue of Horizons	May. 1, 2009

TEACHING TIPS

Gloria Orr-Weiss

Many times during my years of teaching, I have wished that I had time to allow my students to participate in a more in-depth study of music. Teaching students to play the piano has been my prime objective, but beyond that, there are so many other experiences and exposures I would like for them. I would like them to feel a bit of the inner joy or sadness which I feel when I hear a symphony or a sonata played beautifully. I would like them to be able to play well enough that they could sight read a new piece of music without too much difficulty. I would like them to have a broader understanding of the principals of theory and composition. I would

like them to understand how the history of music parallels the history of art and the development of civilization.

I'm certain that I have touched on all of the above with my students but it doesn't keep me from wishing more for them.

Now to the nitty-gritty; I often make up words to the music; words that perhaps partly describe what I feel they should be doing or feeling. Sometimes they are words that help with a rhythmic pattern. It all depends on where the help is needed.

I have found that students can hear or feel a crescendo if they first use their arms. They pretend they are a balloon with no air inside. Then as it fills with air, they move arms out and imagine that the balloon is filling with air. Of course the opposite occurs with a diminuendo.

If students are having trouble playing across the bar line, I have them play the notes very fast and stop on the first note in the next measure. Keep doing this until they can master it and then slow down and see if it works. It usually does!!

I have students practice technically hard passages in rhythms. For example, play 2 notes slow and 2 notes fast and then reverse. Then try 4 fast and 2 slow. You can go on and on like this, changing rhythms.

It works like magic.

MUSIC HORIZONS – May, 2008 Issue

I have students play Hanon Exercises in different keys. They can also do them in different rhythms.

I have beginners play scales 3 times: legato - staccato - legato. Students don't like to leave the keys. This forces them!

When students look at their hands too much, I hold a piece of music over them to keep them from looking. They think it will be hard but find that they play much better when they don't peek at fingers.

These are just a few of the things I do. I imagine most of you use these same tricks.

JANET VAN HOUTEN Will Be Sorely Missed

Dr. Martha Holloway

Janet Van Houten will be retiring and leaving the state this summer. She is a dedicated WMTA member who will be greatly missed. For many years Janet was the editor of the Horizons. To quote Dr. Theresa Bogard, "This is a huge job, and Janet has done it without complaint and with great care." At the 2004 state conference in Casper, Janet presented the opening session, "Practice Makes Perfect?" where she discussed how to encourage students to practice effectively. Janet is currently president of the Sheridan Association. Janet Van Houten is an excellent teacher

who has significantly improved both her local and the state association. Janet, thank you for the meaningful contributions you have made to WMTA and the Sheridan Association. We wish you the best!

MTNA NEWS AND INFORMATION

2008 National Conference Recordings and Photos

Have you been trying to remember what a presenter said at the conference or want to relive the excitement of your trip to Denver? You can do both by ordering audio recordings and photos of the conference—all with a visit to MTNA's website and a few simple clicks of your mouse.

To order conference audio recordings and photos, visit www.mtna.org and select "Order conference photos and recordings" from the 2008 MTNA Conference Information box on the right side of the screen. While you're there, take a few moments to let us know what you thought of the 2008 National Conference by completing the [online survey](#).

You'll also want to mark your calendar for the 2009 MTNA National Conference in Atlanta, Georgia, March 28–April 1, at the Westin Peachtree Plaza and

the AmericasMart. You won't want to miss this exciting event. Updates will be available soon on the MTNA website.

Support MTNA Foundation Fund

Through the generosity of Carl Fischer Music, a Lynn Freeman Olson Endowment has been established to benefit the MTNA Foundation Fund. To fund this endeavor, Carl Fischer will donate the proceeds from the sales of the new Lynn Freeman Olson: Signature Collections, Vols. 1, 2, 3. These three graded collections feature Lynn Freeman Olson's best loved compositions. They are all newly engraved and edited by Elizabeth Gutierrez, Carl Fischer piano editor. Each volume also contains a full performance CD, including performances by Olson and Gutierrez.

Take advantage of this opportunity to add an exclusive collection of outstanding compositions to your teaching library and at the same time support the MTNA Foundation Fund.

The price for all three volumes is only \$19.95 plus shipping and handling. Order yours today at www.carlfischer.com/Fischer/MTNA2008.html.

MUSIC HORIZONS – May, 2008 Issue

Treasurer's Report - January 1, 2008 through April 30, 2008

Beginning General Fund Balance (01/01/2008)		\$3,799.47
INCOME:		
Dues Paid (2007-2008)	\$79.00	
Horizons: sale of advertisements	\$28.00	
Dividend from Wyoming Community Foundation	\$140.61	
TOTAL INCOME		\$247.61
EXPENSES:		
Travel expenses for officers/chaperones	\$1,000.00	
Officer Registration for National Conference	\$300.00	
Travel for students - divisional competition (9)	\$1,100.00	
Travel for student - national competition (1)	\$400.00	
Horizons: January 2007 Issue	\$97.30	
TOTAL EXPENSES		\$2,897.30
<hr/>		
ENDING GENERAL FUND BALANCE (4/30/2008)		\$1,149.78
Bank of the West - Certificate of Deposit - issued 9/28/2006	\$5,000.00	
Interest of as maturity date 3/22/2008	\$341.46	
TOTAL CURRENT REDEMPTION VALUE		\$5,341.46
Memorial Funds Report (American Funds Accounts)		
Allan Willman Fund (as of 04/30/2008)	\$11,933.25	
Pauline Hanna Memorial Fund (as of 04/30/2008)	\$11,993.41	
Jane Bardo Memorial Fund (as of 04/30/2008)	\$13,425.91	
Wyoming Community Foundation Fund #5019 (12/31/2007)	\$5,690.99	
TOTAL INVESTMENTS		\$43,043.56
TOTAL WMTA ASSETS		\$49,534.80
Pending Actions:		
1. Request disbursement of \$1000 from Willman Fund for officer/ chaperone travel		
2. Request disbursement of \$1500 from Bardo Fund for student travel to divisional and national competitions		

MUSIC HORIZONS – May, 2008 Issue

WYOMING MUSIC TEACHERS ASSOCIATION

FORTY-SEVENTH ANNUAL CONFERENCE

JULY 10-12, 2008

NORTHWEST COLLEGE

POWELL, WYOMING

THURSDAY, JULY 10

1:00 p.m. – 3:00 p.m.

EVALUATING AND PROBLEM SOLVING FOR SUPERIOR PERFORMANCES

Teachers routinely evaluate their students' performances and offer solutions to solve technical and musical problems. This is the very essence of teaching.

Presenters: Kenneth Christensen and the WMTA Executive Board

3:30 p.m. – 4:30 p.m.

CREATING MUSICAL MEANING:

MATCHING THE PHYSICAL GESTURE WITH THE MUSICAL GESTURE.

Presenter: Alan Chow, Northwestern University

4:30 p.m. – 5:30 p.m.

ORGANIZE STUDIO RECORDKEEPING WITH STUDIO MANAGEMENT
SOFTWARE

This session will introduce and provide information on various studio management software and internet-based programs to help get studio recordkeeping organized. Learn pros and cons of each package and how to choose which option best fits your individual studio needs.

Presenter: Karen Bree

FRIDAY, JULY 11

9:00 a.m. – 10:00 a.m.

ROUNDTABLE DISCUSSION FOR THE ASSOCIATION

President: Martha Holloway, Western Wyoming Community College

President-Elect: Eric Unruh, Casper College

MUSIC HORIZONS – May, 2008 Issue

Immediate Past President: Theresa Bogard, University of Wyoming

This session is designed to provide Wyoming music teachers a forum to communicate issues germane to the profession. Possible topics for discussion include the WMTA logo, electronic distribution of information, vocal adjudication form, membership, etc. Please bring your ideas to the table. President Holloway welcomes your suggestions at mhollowa@wwcc.wy.edu or 307.382.1735.

10:30 a.m. – 11:30 a.m.

PROKOFIEV FOR THE INTERMEDIATE STUDENT

This session will explore the shorter piano works of Sergei Prokofiev that are suitable for intermediate and early advanced piano students. These pieces are not as well-known as many pieces by Bartók and other modern composers, but they are both fun to teach and play. In addition, they offer many opportunities for teachers to provide instruction on voicing and phrase shaping as well as exposing students to multiple pedal usage, a wide range of interesting chords and modern compositional techniques.

Presenter: Tim Schoessler

1:30 p.m. – 2:30 p.m.

THE LIFE AND MUSIC OF FREDERYK CHOPIN

Join pianist Kenneth Christensen for a program on the life and music of the immortal composer, Frederyk Chopin. This soiree includes a history of Chopin, exemplified by performances of the composer's work for the piano, which represent his compositional style throughout his short life. Repertoire selected is accessible for the early to late advanced students of the piano.

Presenter: Kenneth Christensen, Montana

Friday, July 11

2:30 p.m. – 3:30 p.m.

TO BE ANNOUNCED

4:00 p.m. – 5:00 p.m.

PIANO ENSEMBLE: EDUCATIONAL AND MOTIVATIONAL

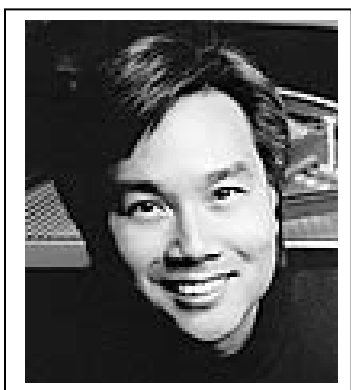
MUSIC HORIZONS – May, 2008 Issue

In the 1760s, Mozart and Nannerl popularized four-hand piano playing with their European tours. We now have literature for one piano six-hands, two pianos eight-hands, and multiple keyboards. In the 19th century, the piano duet provided a socially acceptable way for young people to come together. In the 21st century, ensemble playing increases rhythmic stability, musical expression and confidence in performance. It also stimulates and challenges the student's imagination, musical understanding and performance skills. Musical partnership and camaraderie develop inspiring a student's musical sensitivity and artistic growth. This session will focus on two pianos eight-hands, elementary through advanced with the emphasis on intermediate level.

PRESENTER: MARTHA HOLLOWAY

7:30 p.m.

CAPSTONE PIANO RECITAL – ALAN CHOW, GUEST ARTIST



Acclaimed for his “elegant poetry and virtuosic fire”, Alan Chow has won First Prize at the Concert Artists Guild International Competition, the Palm Beach Invitational International Piano Competition and the UCLA International Piano Competition. He was also the winner of the Silver Medal and Audience Favorite Prize at the Gina Bachauer International Piano Competition and a prizewinner in the William Kapell International Piano Competition.

A Steinway artist, Mr. Chow has performed in recital and in concert with orchestra from coast to coast in over forty states. His recitals have brought him to the major music centers including New York (Lincoln Center, Merkin Hall, Steinway Hall, Weill Recital Hall), Boston, Los Angeles, Chicago (Symphony Center, Ravinia), Washington, D.C., Cleveland, Seattle, Atlanta, New Orleans and Miami. Concerto performances include appearances with the National Symphony, Utah Symphony, Oakland Symphony, Tulsa Philharmonic, Kansas City Symphony and Omaha Symphony. Mr. Chow regularly tours Asia with performances in China, Hong Kong, Japan, Taiwan and Singapore including performances with the Hong Kong Philharmonic and the Pan-Asia Symphony. An avid chamber musician, he has collaborated with the American, Pacifica, and Miami String Quartets and has been guest artist at the Grand Canyon Chamber Music Festival, Juneau Jazz and Classics, San Juan Islands Chamber Music Festival, Kent Blossom Music Festival, Texas Music Festival and Music Mountain. In addition, he appears in joint recital engagements with the baritone Jubilant Sykes and in the Cheng-Chow Trio with pianists Alvin Chow and Angela Cheng.

Also in demand for his teaching, Mr. Chow has given master classes throughout North America and Asia at conservatories, universities and summer festivals including the Eastman School of Music, Indiana University, New Orleans International Piano Festival, the Gina Bachauer International Piano Festival, Las Vegas Piano Festival, Tunghai International Piano Festival (Taiwan) and in Singapore. He also has been invited to teach in China at the conservatories at Beijing, Xian, Chengdu and Wuhan; and was recently

MUSIC HORIZONS – May, 2008 Issue

named Honored Visiting Professor at the Shenyang Conservatory.

Mr. Chow has studied with Nelita True at the University of Maryland where he graduated Co-Valedictorian with his twin brother Alvin, and received the Charles Manning Prize in the Creative and Performing Arts given to the outstanding graduate; with Sascha Gorodnitzki at the Juilliard School where he was awarded the Victor Herbert Prize in Piano; and with Menahem Pressler at Indiana University where he was the recipient of the Joseph Battista Memorial Scholarship. He also studied at the Mozarteum Sommerakademie with Carlo Zecchi.

Formerly Artist-in-Residence at the University of Arkansas, Mr. Chow currently serves as chair of the piano program at Northwestern University.

Saturday, July 12

9:00 a.m. – 12:00 noon

STATE ACHIEVEMENT DAY PERFORMANCES

Adjudicators: Alan Chow, Northwestern University
Kenneth Christensen, Northwest Music Teachers
Association

9:00 a.m. – 12:00 noon

STATE PIANO FESTIVAL PERFORMANCES

The State Piano Festival strives to promote positive musical growth by providing a supportive, educational, non-competitive venue where students of all ability levels share music of many genres in the form of solos, ensembles, and original compositions.

1:00 p.m. – 3:00 p.m.

PIANO MASTERCLASS

Clinician: Alan Chow, Northwestern University

3:30 p.m. – 4:30 p.m.

HONORS RECITAL



The
**Hill
Music**
COMPANY

Add elegance
and style to
your home



*With A
Grand Piano*

When Quality Counts,
Count On Hill Music

245 S Montana
Hilltop Shopping Center
(307) 265-5044
800 - 442-2444
hillmsc@tribcsp.com



Wyoming Music

330 South Walsh #204

Casper, WY 82609

307-237-7322

Toll Free 877-590-8843

Dean & Beverly Lorimer-Owners

**Get music...
Get playing!**



Best Selection of Print Music

- ◆ Classical
- ◆ Piano Methods
- ◆ ReSa Theory
- ◆ Pop
- ◆ **NEW**— SHAAK
Piano Method
- ◆ Celebration Series

Full-line Music Store

We Take Playing
Seriously!

10% Discount

Order via e-mail
[wyomingmusic@wyoming.com](mailto:wyoingmusic@wyoming.com)

MUSIC HORIZONS

WYOMING MUSIC TEACHERS ASSOCIATION

Jani Van Deusen, Editor

P.O. Box 62

Kaycee, WY 82639

Something Old



Batchelder's
Plummer Piano & Organ
Your home town music source since 1959

Something New

Newly Remodeled Showroom
With more brands
and more models

**Over 200 different
pianos to choose from**

and now Introducing
Band and Orchestra Instruments

The Band Shell

Your complete source for
quality new, used, and
rental band and orchestra
instruments and service

at *Batchelder's*
Plummer Piano & Organ

Offering lessons
on *all* instruments

629 Saint Joseph St. * Rapid City, SD 57701
Phone: (605) 342-5000 Toll Free: (800) 658-5501